

MASTER MENTION ARTS, LETTRES ET CIVILISATIONS

PARCOURS TEXTES, IMAGES, LANGUES ÉTRANGÈRES

Semestre 7

UE1 DISCOURS ET IMAGES

Du texte à l'image dans les arts visuels : cinéma, photo, peinture

Présentation

Enseignantes : Elizabeth Mullen et Gwentalyng Engélibert

Contenu :

Conducted in English, this course aims to initiate students in the basics of film theory and analysis, relying heavily on critical readings and film extracts from a broad spectrum of historical periods and film genres.

Each week's lesson will focus on a particular aspect of analysis and theory, reinforced by careful study of specific film sequences. Students will be provided with a week-by-week syllabus of critical readings and films; in the second half of the semester, students will analyze a sequence in class. For the final written examination, students will analyze a sequence taken from one of the films studied in class.

Selected Bibliography:

- BORDWELL, David & Kristin Thompson, *Film History, An Introduction*, McGraw-Hill, Wisconsin, 2010 (ninth edition).
- ___ *Film Art, An Introduction*, Philadelphia: McGraw-Hill, 2016 (11th Edition)
- COOK, David, *A History of Narrative Film*, Norton, 2016 (5th Edition)
- GIANNETTI, Louis, *Understanding Movies*, Boston: Pearson, 2014 (13th Edition)
- EYMAN, Scott and GIANNETTI, Louis, *Flashback, A Brief History of Film*, Englewood: Prentice-Hall, 1996 (3rd Edition)