MASTER MENTION ARTS, LETTRES ET CIVILISATIONS

PARCOURS TEXTES, IMAGES, LANGUES ÉTRANGÈRES

Semestre 7

DISCOURS ET IMAGES (CHOISIR UNE OPTION)

Analyse du discours, sémiologie, linguistique

Présentation

Enseignant : Mohamed Saki

Contenu :

Théories et principaux concepts de l'analyse du discours ; les dimensions sociologiques, cognitives, idéologique des discours ; l'analyse multimodale des documents, la pragmatique, la sociolinguistique interactionnelle

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> Dooley, Robert and Stephen Levinsohn, (2001) *Analyzing Discourse: A Manual of Basic Concepts.* Dallas, Tex.: SIL International, 2001.
> Fairclough, N. (1989) Language *and Power*, London, Longman.
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Kress, G. (2009) Multimodality: a Social Semiotic Approach to Contemporary Communication, London: Routledge.
> Kress, G and van Leeuwen, T (1996), *Reading Images: The Grammar of Visual Design*. London, Routledge.
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