

MASTER MENTION ARTS, LETTRES ET CIVILISATIONS

## PARCOURS TEXTES, IMAGES, LANGUES ÉTRANGÈRES

### Semestre 7

DISCOURS ET IMAGES (CHOISIR UNE OPTION)

## Analyse du discours, sémiologie, linguistique

### Présentation

---

**Enseignant :** Mohamed Saki

**Contenu :**

Théories et principaux concepts de l'analyse du discours ; les dimensions sociologiques, cognitives, idéologique des discours ; l'analyse multimodale des documents, la pragmatique, la sociolinguistique interactionnelle

**Bibliographie :**

- > Barker, C. and Galasinski, D. (2001) *Cultural Studies and Discourse Analysis: A dialogue on language and identity*, London, Sage.
- > Blommaert, J. (2005) *Discourse. Key Topics in Sociolinguistics*, Cambridge: Cambridge University Press.
- > Caldas-Coulthard, C. R and Coulthard, M (eds), (1996) *Readings in Critical Discourse Analysis*, London, Routledge.
- > Cutting, J. (2002) *Pragmatics and Discourse*. London: Routledge.
- > Dooley, Robert and Stephen Levinsohn, (2001) *Analyzing Discourse: A Manual of Basic Concepts*. Dallas, Tex.: SIL International, 2001.
- > Fairclough, N. (1989) *Language and Power*, London, Longman.
- > Fernández Martínez, D. *Introducing Discourse Analysis in Class*. Newcastle upon Tyne: Cambridge Scholars, 2011. 110 pp.
- > Gee, J. P. (1999) *An Introduction to Discourse Analysis: theory and method*, London, Routledge.
- > Jaworski, A. and Coupland N. (1999, 2<sup>nd</sup> ed. 2006) *The Discourse Reader*. London: Routledge.
- > Jewitt, C. (ed.) (2009) *The Routledge Handbook of Multimodal Analysis*, London: Routledge.
- Kress, G. (2009) *Multimodality: a Social Semiotic Approach to Contemporary Communication*, London: Routledge.
- > Kress, G and van Leeuwen, T (1996), *Reading Images: The Grammar of Visual Design*. London, Routledge.
- > Wodak, R. and Meyer, M. (eds) (2002) *Methods of Critical Discourse Analysis*, London, Sage.