

MASTER MENTION ARTS, LETTRES ET CIVILISATIONS

PARCOURS TEXTES, IMAGES, LANGUES ÉTRANGÈRES

Semestre 7

DISCOURS ET IMAGES (CHOISIR UNE OPTION)

Analyse du discours, sémiologie, linguistique

Présentation

Enseignant : Mohamed Saki

Contenu :

Théories et principaux concepts de l'analyse du discours ; les dimensions sociologiques, cognitives, idéologique des discours ; l'analyse multimodale des documents, la pragmatique, la sociolinguistique interactionnelle

Bibliographie :

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- > Cutting, J. (2002) *Pragmatics and Discourse*. London: Routledge.
- > Dooley, Robert and Stephen Levinsohn, (2001) *Analyzing Discourse: A Manual of Basic Concepts*. Dallas, Tex.: SIL International, 2001.
- > Fairclough, N. (1989) *Language and Power*, London, Longman.
- > Fernández Martínez, D. *Introducing Discourse Analysis in Class*. Newcastle upon Tyne: Cambridge Scholars, 2011. 110 pp.
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- > Jaworski, A. and Coupland N. (1999, 2nd ed. 2006) *The Discourse Reader*. London: Routledge.
- > Jewitt, C. (ed.) (2009) *The Routledge Handbook of Multimodal Analysis*, London: Routledge.

Kress, G. (2009) *Multimodality: a Social Semiotic Approach to Contemporary Communication*, London: Routledge.

- > Kress, G and van Leeuwen, T (1996), *Reading Images: The Grammar of Visual Design*. London, Routledge.
- > Wodak, R. and Meyer, M. (eds) (2002) *Methods of Critical Discourse Analysis*, London, Sage.