

LICENCE MENTION LLCER LANGUES, LITTÉRATURES ET CIVILISATIONS ÉTRANGÈRES ET RÉGIONALES

**PARCOURS ANGLAIS**

**Semestre 1**

**Approches méthodologiques des littératures de langue anglaise**

**5 crédits ECTS**

# Littératures britanniques

## Présentation

### Introduction to British literature

Survey of British Literature : genres and authors

The course is divided into a weekly lecture which provides a survey of English literary history and a weekly seminar based upon the analysis of a literary extract from a canonical text.

Suggested reading:

Françoise Grellet et Marie-Hélène Valentin, *An Introduction to English Literature: From Philip Sidney to Graham Swift*

## Compétences visées

- > Gain an understanding of the dynamics of English literary history
- > Acquire and practise critical reading skills in the 3 major literary genres (drama, poetry, fiction)

## Littératures nord-américaines

### Présentation

---

#### **Introduction to North-American literature**

Survey of American Literature : genres and authors. The course will include compulsory readings for the lectures (Irving, Poe, Whitman, Dickinson...) and guided text commentary in the classes.

#### **Compulsory Reading (on moodle)**

Dickinson, E., *Poems*, 1859-1861

Irving, W., "Rip van Winkle", 1819

Poe, E.A., ?

#### **Suggested Reading**

Elliot, E., *The Cambridge introduction to early American literature* 810.9 ELL

Lauter, P., *The Heath Anthology of American Literature*, 810.0 HEA

### Compétences visées

---

- Critically read and analyze literary texts
- Establish a clear thesis and back it up with concrete examples
- Explore ideas in a formal way in writing and in oral presentations