

LICENCE MENTION LLCER LANGUES, LITTÉRATURES ET CIVILISATIONS ÉTRANGÈRES ET RÉGIONALES

PARCOURS ANGLAIS

Semestre 2

Études britanniques I

5 crédits ECTS

Modalités de contrôle des connaissances

Session 1 ou session unique - Contrôle de connaissances

Nature de l'enseignement	Modalité	Nature	Durée (min.)	Coefficient	Remarques
UE	CC	Autre nature		100%	REGIME GENERAL
UE	CT	Dossier		100%	REGIME SPECIAL EXAMEN

Session 2 : Contrôle de connaissances

Nature de l'enseignement	Modalité	Nature	Durée (min.)	Coefficient	Remarques
UE	CT	Ecrit - devoir surveillé	120	100%	

Littératures britanniques

Présentation

Introduction to British contemporary literature.

The lecture course will follow up on the S1 survey, discussing English literature from modernism to the current era. The last weeks will explore the literary treatment of contemporary Britain in Graham Swift's collection of stories.

The seminar course will discuss the short story as a genre and enable students to practise their close reading skills as they comment upon extract from the stories.

Compulsory reading: Graham Swift, *England and Other Stories*, Simon & Schuster, 2014

Compétences visées

- > Understand the dynamics of 20th & 21st-century English literature in its political, economic and social context.
- > Understand the specificities of the short story and develop your critical abilities.

Histoire des îles britanniques

Présentation

The British Isles today

This course will resonate with 'Contemporary literature S2'. Using various discursive practices (media, ...), the course will examine the current social, political and cultural challenges : immigration, economic reforms, environmental movements, nationalism, feminist movements.

Sarah Pickard, *Civilisation britannique*, Pocket Langues, 2020