

LICENCE MENTION LLCER LANGUES, LITTÉRATURES ET CIVILISATIONS ÉTRANGÈRES ET RÉGIONALES

## **PARCOURS ANGLAIS**

### **Semestre 3**

## **Études britanniques II**

**5 crédits ECTS**

## Littératures britanniques

### Présentation

British literature: Forms of Power  
Reading and analysis

- > William Shakespeare, Much Ado About Nothing (Oxford World's Classics)
- > Wordsworth and Coleridge, Lyrical Ballads (Oxford World's Classics)

### Modalités de contrôle des connaissances

#### Session 1 ou session unique - Contrôle de connaissances

| Nature de l'enseignement | Modalité          | Nature                   | Durée (min.) | Coefficient | Remarques                                                         |
|--------------------------|-------------------|--------------------------|--------------|-------------|-------------------------------------------------------------------|
| EC                       | Contrôle ponctuel | Ecrit - devoir surveillé |              | 20%         | REGIME GENERAL                                                    |
| EC                       | CT                | Ecrit - devoir surveillé | 180          | 80%         | 80% POUR REGIME NORMAL<br>MAIS 100% POUR REGIME<br>SPECIAL EXAMEN |

#### Session 2 : Contrôle de connaissances

| Nature de l'enseignement | Modalité | Nature | Durée (min.) | Coefficient | Remarques |
|--------------------------|----------|--------|--------------|-------------|-----------|
| EC                       | CT       | Oral   | 20           | 100%        |           |

# Histoire des îles britanniques

## Présentation

### Title: Great-Britain and Europe: Competing Histories

This course will examine the narratives of two conflicting histories of Great Britain, that of the British Isles being "a World by Itself", and the continental version of British history that emphasizes strong ties with continental Europe. The "Let's take back control" motto of the Brexiteers has revived a nationalist belief in British exceptionalism. Brexit has an unprecedented impact on how British people perceive their national history, their connection with continental Europe and thus their national identity. In the light of Linda Colley's argument in *Britons: Forging the Nation* (1707 - 1837), the course will approach the issue of Britain's troubled relationship to Europe, spanning the period from the Restoration to UK's entry in the E.E.C., by using a variety of material (pamphlets, travel writings, engravings, propaganda films ...) to show how representations, imaginings, perceptions and identities are intricately linked. The course and classes will cover aspects ranging from religious and political differences to military cooperation and cultural ties to show that Britain's relationship to Europe was forged as much through conflicts and rivalries as through cooperation and alliances.

## Compétences visées

- develop skills for the essay: contextualizing, conceptualizing and problematizing
- use of primary sources in essay
- argumentative writing

## Bibliographie

- \* Anderson, Benedict. *Imagined Communities: Reflection on the Origin and Spread of Nationalism* (1983)
- \* Black, Jeremy. *Britain and Europe. A Short History* (2019)
- \* Colley, Linda. *Britons: Forging the Nation, 1707-1837* (2005)
- \* Simms, Brendan. *Britain's Europe: A Thousand Years of Conflict and Cooperation* (2016)

## Modalités de contrôle des connaissances

### Session 1 ou session unique - Contrôle de connaissances

| Nature de l'enseignement | Modalité          | Nature                   | Durée (min.) | Coefficient | Remarques               |
|--------------------------|-------------------|--------------------------|--------------|-------------|-------------------------|
| EC                       | Contrôle ponctuel | Oral                     |              | 30%         | REGIME GENERAL          |
| EC                       | CT                | Ecrit - devoir surveillé | 180          | 70%         | 70% pour REGIME GENERAL |
| EC                       | CT                | Dossier                  |              | 100%        | REGIME SPECIAL EXAMEN   |

### Session 2 : Contrôle de connaissances

| Nature de l'enseignement | Modalité | Nature | Durée (min.) | Coefficient | Remarques            |
|--------------------------|----------|--------|--------------|-------------|----------------------|
| EC                       | CT       | Oral   | 15           | 100%        | 40 MN DE PREPARATION |