

LICENCE MENTION LLCER LANGUES, LITTÉRATURES ET CIVILISATIONS ÉTRANGÈRES ET RÉGIONALES

**PARCOURS ANGLAIS**

**Semestre 3**

**Études britanniques II**

**5 crédits ECTS**

# Littératures britanniques

## Présentation

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### **British literature: Forms of Power**

Reading and analysis of *Measure for Measure* by Shakespeare and *Dr Jekyll and Mr Hyde* by R.L. Stevenson

## Compétences visées

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- develop the skills for the textual commentary

# Histoire des îles britanniques

## Présentation

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### **British culture and history: Language, power and ideology**

In the light of Linda Colley's argument in *Britons: Forging the Nation (1707 - 1837)*, this course will approach the issue of Britain's troubled relationship to Europe, spanning the period from the Restoration to UK's entry in the E.E.C., by using a variety of material (pamphlets, travel writings, engravings, propaganda films ...) to show how representations, imaginings, perceptions and identities are intricately linked. The course is an attempt to show that Britain's relationship to Europe was forged as much through conflicts and rivalries as through cooperations and friendships.

Brendan Simms, *Britain's Europe. A Thousand Years of Conflict and Cooperation*, Penguin, 2016

Jeremy Black, *Britain and Europe. A Short History*, OUP, 2019

Linda Colley, *Britons. Forging the Nation (1707-1837)*, Yale University Press, 2009

## Compétences visées

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- develop skills for the essay: contextualizing, conceptualizing and problematizing
- use of primary sources in essay
- argumentative writing