

LICENCE MENTION LLCER LANGUES, LITTÉRATURES ET CIVILISATIONS ÉTRANGÈRES ET RÉGIONALES

PARCOURS ANGLAIS

Semestre 4

ÉTUDES NORD-AMÉRICAINES III

Histoire des États-Unis

Présentation

A Different American Dream: Introduction to Indigenous Studies

Deconstruction of common myths and misconceptions surrounding Native American culture and examine issues concerning indigenous populations within broader contexts.

Use of Roxanne Dunbar-Ortiz, *All the Real Indians Died Off: and 20 Other Myths about Native Americans*, 2015. The class is project-based.

Compétences visées

- contextualize Native issues both historically and in the present day
- articulate a thesis in order to provide a clear point of view for an assignment
- learn and use research skills in order to include relevant material that supports their line of argument.
- Reading and analysis of the Native press is a must

Modalités de contrôle des connaissances

Session 1 ou session unique - Contrôle de connaissances

Nature de l'enseignement	Modalité	Nature	Durée (min.)	Coefficient	Remarques
	CC	Autre nature		100%	REGIME GENERAL
	CT	Dossier		100%	REGIME SPECIAL EXAMEN

Session 2 : Contrôle de connaissances

Nature de l'enseignement	Modalité	Nature	Durée (min.)	Coefficient	Remarques
	CT	Oral	20	100%	