

MASTER MENTION LANGUES ET SOCIÉTÉS

PARCOURS LANGUES ET CULTURES CELTIQUES EN CONTACT

Semestre 9

LITTÉRATURES ET CIVILISATIONS DES PAYS CELTIQUES 3

Littératures en contexte 3

Présentation

Scotland: Old and New Myths of Identity (C. Manfredi)

Objectifs du cours :

This part of the course is designed to:

- provide an introduction to issues of identity and (cultural) nationalism in modern Scotland
- introduce students to the changing perspectives and approaches to Scotland's complex and changing identities
- demonstrate the issues at stake in the matter of representation, self-representation and political action in different social and historical contexts

Particular references will be made to the works of painters, writers, poets, as well as to Scotland in film.

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Selective bibliography:

T.M. Devine, *The Scottish Nation*, Penguin, 2012

Alan Riach, *Representing Scotland in Literature, Popular Culture and Iconography: The Masks of the Modern Nation*, Palgrave Macmillan, 2005

Alexander Moffat, Alan Riach, Linda MacDonald-Lewis, *Arts of Resistance. Poets, Portraits and Landscapes of Modern Scotland*, Luath, 2008

Modalités de contrôle des connaissances

Session 1 ou session unique - Contrôle de connaissances

Nature de l'enseignement	Modalité	Nature	Durée (min.)	Coefficient	Remarques
Cours Magistral	Contrôle ponctuel	Dossier		100%	HORS SESSION POUR REGIME GENERAL MAIS EN SESSION POUR REGIME SPECIAL EXAMEN

Session 2 : Contrôle de connaissances

Nature de l'enseignement	Modalité	Nature	Durée (min.)	Coefficient	Remarques
Cours Magistral	CT	Oral	20	100%	