

MASTER MENTION ARTS, LETTRES ET CIVILISATIONS

PARCOURS TEXTES, IMAGES, LANGUES ÉTRANGÈRES

Semestre 8

CULTURE ET SOCIÉTÉ

Littératures et théories esthétiques

Présentation

William Blake et les Préraphaélites (A. Kerhervé)

Ce cours portera sur l'œuvre de William Blake et sa relation aux idées préraphaélites. Il abordera à la fois les gravures, tableaux et poèmes de Blake et les tableaux et textes préraphaélites, notamment ceux de Millais, Hunt, Rossetti, Morris et Swinburne.

Bibliographie :

- > William Blake, *Songs of Innocence and of Experience*, notes by David Punter, London: York Press, 2003.
- > William Blake, *The complete illuminated books*, with an introduction by David Bindman, London: Thames & Hudson, 2001.
- > Aurélie Petiot, *Le Préraphaélisme*, Paris: Citadelles & Mazenod, 2019.
- > D. S. R. Welland, *The Pre-Raphaelites in Literature and Art*. London: George G. Harrap & Co, 1953
- > John Ruskin, *The Seven Lamps of Architecture*, introduction by Sir Arnold Lunn. London: J. M. Dent & sons, [1956].

From text to paratext & from word to word-image: Alasdair Gray's *Poor Things* (C. Manfredi)

Drawing from Alasdair Gray's 1992 rewriting of Mary Shelley's *Frankenstein*, this course will first (re-)introduce students to the notions of paratextuality and interpictureality (from rewriting to re-painting or re-drawing). By focusing on Gray's neo-Victorian, "sham gothic", and verbo-visual novel, this course will encourage students to investigate the complex status of the word-image relationship and look for new ways of rethinking formal, aesthetic and ontological relations among media, arts and politics, as well as between art and science.

Compulsory reading:

- > Alasdair Gray, *Poor Things*, Bloomsbury, 1992
- > (Alasdair Gray, *Unlikely Stories, Mostly*, Penguin, 1984)

Critical bibliography:

- > Robert Crawford and Thom Nairn (eds), *The Arts of Alasdair Gray*, Edinburgh University Press, 1991
- > Gérard Genette, *Seuils*, Seuil, 1987
- > Gérard Genette: *Paratexts: Thresholds of Interpretation*
- > https://monoskop.org/images/4/40/Genette_Gerard_Paratexts_Thresholds_of_Interpretation.pdf
- > Louis Hébert, Lucie Guillemette (dir.), *Intertextualité, interdiscursivité et intermédialité*, Presses Universitaires de Laval, 2009
- > Liliane Louvel, *Texte/Image. Images à lire, textes à voir*, PUR, 2002
- > Liliane Louvel, *Le Tiers pictural: Pour une critique intermédiaire*, PUR, 2010
- > Liliane Louvel, *Poetics of the Iconotext*, trad. Laurence Petit, Ashgate, 2011
- > Henk Oosterling & Ewa Plonowska Ziarek (eds.), *Intermedialities: Philosophy, Arts, Politics*, Lexington, 2012