

MASTER MENTION ARTS, LETTRES ET CIVILISATIONS

## PARCOURS TEXTES, IMAGES, LANGUES ÉTRANGÈRES

### Semestre 8

#### CULTURE ET SOCIÉTÉ

## Littératures et théories esthétiques

### Présentation

#### William Blake et les Préraphaélites (A. Kerhervé)

Ce cours portera sur l'œuvre de William Blake et sa relation aux idées préraphaélites. Il abordera à la fois les gravures, tableaux et poèmes de Blake et les tableaux et textes préraphaélites, notamment ceux de Millais, Hunt, Rossetti, Morris et Swinburne.

#### Bibliographie :

- > William Blake, *Songs of Innocence and of Experience*, notes by David Punter, London: York Press, 2003.
- > William Blake, *The complete illuminated books*, with an introduction by David Bindman, London: Thames & Hudson, 2001.
- > Aurélie Petiot, *Le Préraphaélisme*, Paris: Citadelles & Mazenod, 2019.
- > D. S. R. Welland, *The Pre-Raphaelites in Literature and Art*. London: George G. Harrap & Co, 1953
- > John Ruskin, *The Seven Lamps of Architecture*, introduction by Sir Arnold Lunn. London: J. M. Dent & sons, [1956].

#### From text to paratext & from word to word-image: Alasdair Gray's *Poor Things* (C. Manfredi)

Drawing from Alasdair Gray's 1992 rewriting of Mary Shelley's *Frankenstein*, this course will first (re-)introduce students to the notions of paratextuality and intertextuality (from rewriting to re-painting or re-drawing). By focusing on Gray's neo-Victorian, "sham gothic", and verbo-visual novel, this course will encourage students to investigate the complex status of the word-image relationship and look for new ways of rethinking formal, aesthetic and ontological relations among media, arts and politics, as well as between art and science.

#### Compulsory reading:

- > Alasdair Gray, *Poor Things*, Bloomsbury, 1992
- > (Alasdair Gray, *Unlikely Stories, Mostly*, Penguin, 1984)

#### Critical bibliography:

- > Robert Crawford and Thom Nairn (eds), *The Arts of Alasdair Gray*, Edinburgh University Press, 1991
- > Gérard Genette, *Seuils*, Seuil, 1987
- > Gérard Genette: *Paratexts: Thresholds of Interpretation*
- > [https://monoskop.org/images/4/40/Genette\\_Gerard\\_Paratexts\\_Thresholds\\_of\\_Interpretation.pdf](https://monoskop.org/images/4/40/Genette_Gerard_Paratexts_Thresholds_of_Interpretation.pdf)
- > Louis Hébert, Lucie Guillemette (dir.), *Intertextualité, interdiscursivité et intermédialité*, Presses Universitaires de Laval, 2009
- > Liliane Louvel, *Texte/Image. Images à lire, textes à voir*, PUR, 2002
- > Liliane Louvel, *Le Tiers pictural: Pour une critique intermédiaire*, PUR, 2010
- > Liliane Louvel, *Poetics of the Iconotext*, trad. Laurence Petit, Ashgate, 2011
- > Henk Oosterling & Ewa Plonowska Ziarek (eds.), *Intermedialities: Philosophy, Arts, Politics*, Lexington, 2012