

LICENCE MENTION LEA LANGUES ETRANGÈRES APPLIQUÉES

**PARCOURS ANGLAIS-ALLEMAND**

**Semestre 1**

**CHOIX DE MINEURE (ANGLAIS, CHINOIS OU LEA)**

**MINEURE anglais**

**10 crédits ECTS**

## Approches méthodologiques des littératures de langue anglaise

**5 crédits ECTS**

# Littératures britanniques

## Présentation

### Introduction to British literature

Survey of British Literature : genres and authors

The course is divided into a weekly lecture which provides a survey of English literary history and a weekly seminar based upon the analysis of a literary extract from a canonical text.

Suggested reading:

Françoise Grellet et Marie-Hélène Valentin, *An Introduction to English Literature: From Philip Sidney to Graham Swift*

## Compétences visées

- > Gain an understanding of the dynamics of English literary history
- > Acquire and practise critical reading skills in the 3 major literary genres (drama, poetry, fiction)

## Littératures nord-américaines

### Présentation

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#### **Introduction to North-American literature**

Survey of American Literature : genres and authors. The course will include compulsory readings for the lectures (Irving, Poe, Whitman, Dickinson...) and guided text commentary in the classes.

#### **Compulsory Reading (on moodle)**

Dickinson, E., *Poems*, 1859-1861

Irving, W., "Rip van Winkle", 1819

Poe, E.A., ?

#### **Suggested Reading**

Elliot, E., *The Cambridge introduction to early American literature* 810.9 ELL

Lauter, P., *The Heath Anthology of American Literature*, 810.0 HEA

### Compétences visées

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- Critically read and analyze literary texts
- Establish a clear thesis and back it up with concrete examples
- Explore ideas in a formal way in writing and in oral presentations

## Approche méthodologique de l'histoire des pays anglophones

**5 crédits ECTS**

# Histoire des îles britanniques

## Présentation

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### **The British Isles: Challenges & Landmarks**

Overview of the historical periods that shaped Britain's cultural, social and political institutions, parties and ideas. Focused on Britishness, the course will deconstruct a certain number of stereotypes and will offer students an updated approach to the culture of the British isles.

Sarah Pickard, *Civilisation britannique*, Pocket Langues, 2020

## Compétences visées

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- Understand different points of view when reading the media
- Evaluate the trustworthiness of press articles
- Understand the author's intention
- Build a thesis out of a theme

# Histoire des États-Unis

## Présentation

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### **Birth of the American Nation: Historical Movements and Landmarks from the Colonial Period to the Progressive Era (1600-1900)**

Overview of the major social, political, economic and cultural events that shaped what would become the United States of America. The first semester will focus on the colonial period, the Revolution, Abolition, the Civil War, the Industrial Revolution and the beginnings of the Progressive Era.

## Compétences visées

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- Analyze specific events and link them to major historical trends
- Establish a clear thesis and back it up with concrete examples
- Explore ideas in a formal way in writing and in oral presentations

## Bibliographie

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*Lecture obligatoire :*

Eric Foner, *Give Me Liberty! An American History*, W.W. Norton & Co.

(this text will be used over the course of all 3 years)