

LICENCE MENTION LLCER LANGUES, LITTÉRATURES ET CIVILISATIONS ÉTRANGÈRES ET RÉGIONALES

## PARCOURS ANGLAIS

### Semestre 6

#### OPTION ORIENTATION MASTERS

## Présentation des masters (TILE/RT/MCCC/MEEF)

### Présentation

#### Introduction to Master MEEF and Master TILE

##### > MEEF

Discover the French educational system and learn about how to teach foreign languages, esp. English, in secondary schools. Practise the skills needed to succeed in the Capes national competitive exam.

##### > TILE

#### Introduction to Master Rédacteur-Traducteur and Master Celtic Studies

##### > Rédacteur-Traducteur (RT)

##### > Celtic Studies (MCCC)

Introduction to Scottish studies: this course will provide the students with an overview of Scottish literature (fiction & poetry) and the visual arts (including performance art) in the 20th and 21st centuries, with a strong focus on the political and social context of the periods under scrutiny.

Compulsory reading:

Alan Riach, "What is Scottish Literature?", 2008, pdf available here: [https://asls.org.uk/publications/books/free\\_downloads/wisl/](https://asls.org.uk/publications/books/free_downloads/wisl/)

A selection of texts and visual artworks will be provided at the beginning of class.

### Compétences visées

- Develop skills for critical thinking and reading analytically
- Close reading of texts and artworks in context