MASTER MENTION ARTS, LETTRES ET CIVILISATIONS

PARCOURS TEXTES, IMAGES, LANGUES ÉTRANGÈRES

Semestre 7

DISCOURS ET IMAGES (CHOISIR UNE OPTION)

Séries télévisées et cinéma dans le texte et l'image

Présentation

Enseignante : Elizabeth Mullen

This course focuses on ways of viewing and analyzing film and television from a number of practical and theoretical perspectives, touching on questions of aesthetics, perception, formalism, realism, seriality, narrative complexity, and gender.

The course begins with film. After a brief introduction to the vocabulary of film analysis (lighting, composition, camera movement, editing, sound; etc.) individual films are examined from a number of theoretical angles (film as window, doorway, etc.).

Attention then turns to television, starting with the development and impact of the television industry. Successive TV eras and genres are discussed and contextualized within the framework of changing models of production and reception.

Bibliography:

> **Film:**

Bordwell, David and Thompson, Kristin, *Film Art: an Introduction* (1"th Edition), Columbus: McGraw-Hill, 2023.

Chion, Michel, *Sound. An Acoulogical Treatise* (trans. James A. Steintrager). Durham and London: Duke University Press, 2016.

Elsaesser, Thomas and Hagener, Malte, *Film Theory; An Introduction Through the Senses* (2nd ed.) London: Routledge, 2015.

Initiation au vocabulaire de l'analyse filmique (English version), *UPOPI* (Université Populaire des Images), https://upopi.ciclic.fr/vocabulaire/fr .

> **Television:**

Lotz, Amanda D., *Redesigning Women: Television After the Network Era* , Champagne (Illinois), University of Illinois Press, 2006

—*Cable Guys: Television and American Masculinities in the 21st Century*, New York: New York University Press, 2014.

Mittell, Jason, *Complex TV: The Poetics of Contemporary Television Storytelling* New York: NYU Press, 2015.

Wells-Lassagne, Shannon, *Television and Serial Adaptation*, London: Routledge, 2017.

Modalités de contrôle des connaissances

Session 1 ou session unique - Contrôle de connaissances

Nature de l'enseignement	Modalité	Nature	Durée (min.)	Coefficient	Remarques
	CT	Ecrit - devoir surveillé	180	100%	

Session 2 : Contrôle de connaissances

Nature de l'enseignement	Modalité	Nature	Durée (min.)	Coefficient	Remarques
	CT	Ecrit - devoir surveillé	180	100%	