

MASTER MENTION ARTS, LETTRES ET CIVILISATIONS

PARCOURS TEXTES, IMAGES, LANGUES ÉTRANGÈRES

Semestre 8

CULTURE ET SOCIÉTÉ

Option anglais

6 crédits ECTS

Modalités de contrôle des connaissances

Session 1 ou session unique - Contrôle de connaissances

Nature de l'enseignement	Modalité	Nature	Durée (min.)	Coefficient	Remarques
	CT	Ecrit - devoir surveillé	240	100%	Sujet au choix ou par tirage au sort entre les 2 EC de l'option anglais

Session 2 : Contrôle de connaissances

Nature de l'enseignement	Modalité	Nature	Durée (min.)	Coefficient	Remarques
	CT	Ecrit - devoir surveillé	240	100%	Sujet au choix ou par tirage au sort entre les 2 EC de l'option anglais

Littératures et théories esthétiques

Présentation

William Blake et les Préraphaélites (A. Kerhervé)

Ce cours portera sur l'œuvre de William Blake et sa relation aux idées préraphaélites. Il abordera à la fois les gravures, tableaux et poèmes de Blake et les tableaux et textes préraphaélites, notamment ceux de Millais, Hunt, Rossetti, Morris et Swinburne.

Bibliographie :

- > William Blake, *Songs of Innocence and of Experience*, notes by David Punter, London: York Press, 2003.
- > William Blake, *The complete illuminated books*, with an introduction by David Bindman, London: Thames & Hudson, 2001.
- > Aurélie Petiot, *Le Préraphaélisme*, Paris: Citadelles & Mazenod, 2019.
- > D. S. R. Welland, *The Pre-Raphaelites in Literature and Art*. London: George G. Harrap & Co, 1953
- > John Ruskin, *The Seven Lamps of Architecture*, introduction by Sir Arnold Lunn. London: J. M. Dent & sons, [1956].

From text to paratext & from word to word-image: Alasdair Gray's *Poor Things* (C. Manfredi)

Drawing from Alasdair Gray's 1992 rewriting of Mary Shelley's *Frankenstein*, this course will first (re-)introduce students to the notions of paratextuality and intertextuality (from rewriting to re-painting or re-drawing). By focusing on Gray's neo-Victorian, "sham gothic", and verbo-visual novel, this course will encourage students to investigate the complex status of the word-image relationship and look for new ways of rethinking formal, aesthetic and ontological relations among media, arts and politics, as well as between art and science.

Compulsory reading:

- > Alasdair Gray, *Poor Things*, Bloomsbury, 1992
- > (Alasdair Gray, *Unlikely Stories, Mostly*, Penguin, 1984)

Critical bibliography:

- > Robert Crawford and Thom Nairn (eds), *The Arts of Alasdair Gray*, Edinburgh University Press, 1991
- > Gérard Genette, *Seuils*, Seuil, 1987
- > Gérard Genette: *Paratexts: Thresholds of Interpretation*
- > https://monoskop.org/images/4/40/Genette_Gerard_Paratexts_Thresholds_of_Interpretation.pdf
- > Louis Hébert, Lucie Guillemette (dir.), *Intertextualité, interdiscursivité et intermédialité*, Presses Universitaires de Laval, 2009
- > Liliane Louvel, *Texte/Image. Images à lire, textes à voir*, PUR, 2002
- > Liliane Louvel, *Le Tiers pictural: Pour une critique intermédiaire*, PUR, 2010
- > Liliane Louvel, *Poetics of the Iconotext*, trad. Laurence Petit, Ashgate, 2011
- > Henk Oosterling & Ewa Plonowska Ziarek (eds.), *Intermedialities: Philosophy, Arts, Politics*, Lexington, 2012

Civilisation et politique

Présentation

Women of the Storm: Revolutions and Gender Politics in Eighteenth-century Britain (cours de Mme Page-Jones)

This course will examine some areas of women's political activity from the Glorious Revolution to the beginning of the nineteenth century. It will focus more specifically on revolutionary periods to think about the relations between social or political crisis and the deconstruction of traditional narrow images of femininity. From the Glorious Revolution to the Industrial Revolution (1689 – 1830), from politics to science, this course will investigate how the female mind and role were socially constructed in various discourses (medical and scientific treatises, political and religious pamphlets...) and how times of crisis reshaped these mainstream ideas and representations of women's role in society.

Bibliography:

Primary sources:

- Edmund Burke, *Reflections on the Revolutions in France* (1790)
- Hannah More, *Strictures on the Modern System of Female Education* (1799)
- Richard Polwhele, *The Unsex'd Females* (1798)
- Helen Maria Williams, *Letters Written in France* (1790)
- Mary Wollstonecraft, *A Vindication of the Rights of Women* (1792)

Secondary sources:

- Hannah Barker & Elaine Chalus, *Women's History: Britain, 1700-1850: an Introduction*, Psychology Press, 2005
- Linda Colley, "Women and Political Power", *The Wilson Quarterly* (1976), Vol. 16, No. 2 (Spring, 1992), pp. 50-58
- Krista Cowman, *Women in British Politics, C.1689-1979*, Macmillan International Higher Education, 2010
- George Duby, Michelle Perrot, Nathalie Zemon Davis, *A History of Women in the West: Renaissance and Enlightenment paradoxes*, Harvard University Press, 1992
- Karen O'Brien, *Women and Enlightenment in Eighteenth-Century Britain*, Cambridge University Press, 2009
- Nathalie Zemon Davis, "Women on Top", *Society and Culture in Early Modern France: Eight Essays*, Stanford University Press, 1975, pp.124-152.

De la Guerre Froide au Néo-conservatisme: l'évolution de la politique et de la démocratie aux Etats-Unis depuis 1945 (cours de Mme Chatalic)

Bibliographie :

- Kaspi, André, *Les Américains, 2. Les Etats-Unis de 1945 à nos jours* (Point, 2014)
- Vincent, Bernard, *Histoire des Etats-Unis* (Flammarion, 2016)
- Foner, Eric, *Give Me Liberty! An American History* (W.W. Norton & Co, 2008)
- Briggs, Fish Petersen, *United States History and Government* (Pearson, 2016)